AMUSEMENT NEWS AND STAGE DOOR CHAT

Some Characters in "Aphrodite," Opening at the Century December 1 Harold Lloyd Enjoys **Vacation Thrust on Him** By Turning of a Bomb

that I could recuperate here as well as in the West."

Here the waiter came up to the table with a note addressed to Mr. Loyd. It was folded up so tightly that he asked us to open it and read it to him the said. "The woman you were seen with at the theater last night was found dead this morning. We advise on to leave the city!" Mr. Lloyd immediately reassured us. "It's some of the hoy's who him with that because I do comedies they must be tunny all the time. A comedian never has a chance to be natural."

Before we went to interview Mr. Lloyd every one said: "Oh, you will like Mari'd I loyd. He is the decreated with the money. Instead of being meritain person, always jumping up and down on camels or vaulting over something or running away with somebody's wife. But he doesn't do that in really expected to; he seemed like such an erratic person, always jumping up and down on camels or vaulting over something or running away with somebody's wife. But he doesn't do that in really expected to; he seemed like such an erratic person, always jumping up and down on camels or vaulting over something or running away with somebody's wife. But he doesn't do that in really expected to; he seemed like such an erratic person, always jumping up and down on camels or vaulting over something or running away with somebody's wife. But he doesn't do that in really expected to; he seemed like such an erratic person, always jumping up and down on camels or vaulting over something or running away with somebody's wife. But he doesn't do that in really expected to; he seemed like such an erratic person, always jumping up and down on camels or vaulting over something or running away with somebody's wife. But he doesn't do that in really expected to; he seemed like such an erratic person, always jumping up and down on camels or vaulting over something or running away with somebody's wife. But he doesn't do that in really expected to; he seemed like such and the had a legacy left him and it didn't take him long to decide what to do with the

"Six years," he answered again.
"Let's see, fourteen and six; that's favor

Bide Dudley, Lyricist,



There is one thing that Harold Lloyd never will be—that is a Bo'shevik. He doesn't like bombs any more.

It happened like this. In one of his comedies Lloyd—you always feel like calling him Harold after knowing him for a half hour—had to use a bomb. It was to be used the same way some comedians use custard pies, only Lloyd would scorn such primitive means of bringing laughter to rock his spectators. He is strictly up to date, therefore he decided to use a bomb.

But, if not so futuristic, how much more reliable is the custard pie! If ever we become a comedian we shall stick to the pie in preference to the later and more "up-to-the-minute" homb. The bomb needs to be timed; the custard pie doesn't. Lloyd had too great a confidence in the one which he was about to hurl, and it turned on him.

"However," he said cheerfully, as he steadied his grapefruit with his right libw and jabbed at it with a spoon held in his left hand. "this cloud had a particularly fine lining. I coul'dn't work, so I had a chance to come to New York on a vacation. I thought that I could recuperate here as well as in the West."

Here the waiter came up to the table with a note addressed to Mr. Lloyd, twas folded up so tightly that he standard and the standard

And just then the senior partner (we believe he is the senior) came over to our table and was introduced. And he is a most as nice as his star.

But of course Harold is an old friend now, and we may be prejudiced in his favor.

de Dudley, Lyricist,
Discloses the Secret
Of Creating Lyrics
There are three essentials in the te-up of the good writer of lyrics, must have a sense of rhythm; he at know a rhyme when he meets at and he must have the ability to something in his lyrics. If he is writing for a musical show at he says should have a bearing on story, provided there is one, or story, provided there is one, or all least have a good excuse projecting itself into the show." In the fellow who tries to force 'time' te rhyme with 'nine' is either very lazy or flagrantly incompetent. I don't care what the obstacle is in lyric writing, if one will persevere he will finally straighten the matter out and avoid what I term 'bum rhymes.' I have spent two hours trying to find a rhyme the Casino, made the foregain the Sunday Tribune. Mr. Dudley is he lays some claim to the ratio.

And you may give her a thump, that after this, Bill, "If doern't say much in that form, but it entities the meter. As a poem it's terrible, and yet it looks as though it much to good mater. As a poem it's terrible, and yet it looks as though it much to good mater. As a poem it's terrible, and yet it looks as though it much to good mater. Taste At the New Capitol Edward Bowes, the anaging director of the Capitol Theorem or loss of the much the thought in the planning of his new form of entertainment. There is a summer of the convenional form. He would require the maintenance of the convenional form. He would require the convenional form the work of content the more in the major of content time. The summer is a transfer of the story of the book is the foundation for the whole thing in the majority of cases. Even where the foundation for both lyrics and music and music and without his preliminary music. Here would be no lyrics or "Permit me to repeat that I am most the provided in the majority of cases. Even where the summers are printed as instru-should share in the music roys white the summer is a summer to the summer of the summer is a summer to the summer to the summer of the summer to the summer that I am met. The summer is a summer to the summer that I am met. The summer is a summer to the summer to repeat that I am met. The summer is a summer to the summer to the summer to the summer to the summ



New Theatre Parisien Players Aim to Amuse, Not to Teach, New York

"Tres gai" will be the slogan of the new Theater Parisien at the Belmont Theater this winter. The audiences will probably be the same as those who attended the performances given last season by Jacques Copeau's forces at the Theater du Vieux Colombiernamely, foreigners who speak French and Americans who cherish the delay. Among other pieces we will give Henden and Bilhaud's 'Queule de Joup,' Tristan Bernad's 'L'Anglais Tel Qu'on le Parle,' Wolf and Courdinate and Coulous' Les Bleus de L'Amour," Devalleres' actors this time."

"Well, I admit the elephants and Seem good for a story," said 'L'Amourette,' 'Papa' and 'Le Cœur is seen good for a story," said 'L'Amourette,' 'Papa' and 'Le Cœur is seen good for a story," said 'L'Amourette,' 'Papa' and 'Le Cœur is seen good for a story," said 'L'Amourette,' 'Papa' and 'Le Cœur is seen good for a story," said 'L'Amourette,' 'Papa' and 'Le Cœur is seen good for a story," said 'L'Amourette,' 'Papa' and 'Le Cœur is seen good for a story," said 'L'Amourette,' 'Papa' and 'Le Cœur is seen good for a story," said 'L'Amourette,' 'Papa' and 'Le Cœur is seen good for a story," said 'L'Amourette,' 'Papa' and 'Le Cœur is seen good for a story," said 'L'Amourette,' 'Papa' and 'Le Cœur is seen good for a story," said 'L'Amourette,' 'Papa' and 'Le Cœur is seen good for a story," said 'L'Amourette,' 'Papa' and 'Le Cœur is seen good for a story," said 'L'Amourette,' 'Papa' and 'Le Cœur is seen good for a story," said 'L'Amourette,' 'Papa' and 'Le Cœur is seen good for a story," said 'L'Amourette,' 'Papa' and 'Le Cœur is seen good for a story," said 'L'Amourette,' 'Papa' and 'Le Cœur is seen good for a story," said 'L'Amourette,' 'Papa' and 'Le Cœur is seen good for a story, 'Papa' and 'Le Cœur is seen good for a story, 'Papa' and 'Le Cœur is seen good for a story, 'Papa' and 'Le Cœur is seen good for a story, 'Papa' and 'Le Cœur is seen good for a story, 'Papa' and 'Le Cœur is seen good for a story, 'Papa' and 'Le Cœur is seen good for a story, 'Papa' and 'Le Cœur is seen good for a stor

offishoot of the failure of M. Copeau's high art to appeal to a cosmopolitan audience. Last year he told us, with a melancholy shrug of his shoulders, that what New York wanted was to be amused. He accused Americans of not wishing to admire the classics of the French stage, of refusing to be properly impressed with his mission as an emissary in the cause of French art, of hankering after the Parisian equivalent of hedroom farces, although at the time beds were the most prominent articles of furniture on Breadway.

An American's mental picture of a French piay is a Palais Royal farce

majection of the current week with a holiday matinee Thanksgiving Day. The company that enjoyed a second the production will be identical with the one in Manhattan, It is headed by George Hassel.

MONTAIK—"John Ervine, that ran for seven months in New York, work warded was attending to the current months of the company that enjoyed a service of the current months of the seven months of the current months of the cur

Hyson will make their first dancing appearance at the Riverside, assisted by the Biltmore Cascades Orchestra, conducted by Max Dolin. Anatol Friedland's "Music Land." Cleveland Brenner and company, Jimmy Duffy and Mr. Sweeney, De Marest and Col-lette, Bennett and Richards, Fred Berrons Page, Hack and Mack and e news pictorial will complete the

bill.

COLONIAL—Nellie and Sara Kouns
(recently returned from London and
Paris triumphs), Frisco, Jim Thornton Gallagher and Ro ley and Swift
and Kelley are on the bill, which includes Herbert Clifton, the "Du-For"
Boys, Vallecita's performing leopards, De Onsonne and Baker, the
Eamsdells and Devo and the news Ramsdells and Deyo and the news EIGHTY-FIRST STREET-A Thanks-

giving festival is announced, with George Whiting and Sadie Burt as the stars, offering a new edition of their "Songsayings." Dorothy Dalton will be shown in a powerful dramatic picture entitled "L'Apaché." Others on the bill will inc'ude "Once Upon a Time." Paul Decker and company, Joe Laurie jr., the Dancing Kennedys, Lucy Bruch and the news pictorial.

Secret of Cozy Feeling In the Big Hippodrome Lies in Genial Manager

When this year my respected Aun it had succeeded in pleasing its patrons

the smiling faces of the giant doorman to the soft voice of "Sallie" of the mail order department, and the corress of the dozen or more young men who occupy the big box offices to care for the waiting lines, lies in the little office at the right of the lobby—the office whose door is never shut. If eventually the World and his wife and his chi'dren pass the gateways of the Hippodrome, at least half the time the whole family stops for a word with Mark Luescher. I had heard of Mr. Luescher before. I knew of him as the spectacular producer who launched "The Spring Maid," and as the man who made show history his brilliant exploitation of the mysteri-

SHUBERT RIVERA—"Oh, My Det the sixth annual Princess Theat. musical comedy success, will be of attraction for one week, begin up to-morrow, with the original ast headed by Juliette Day, Hal Forde, Douglas Stevenson, Joseph Allen, Fred Graham, Lorraine Manville, Suzanne Jackson, Francis X. Conlon and Evelyn MacVey. It is the work of Guy Bolton and P. G. Wodehouse, while Louis A. Hirsch is responsible for the score. The production was staged by Robert Milton and Edward Royce.

STANDARD—Direct from its run of a

ward Royce.

STANDARD—Direct from its run of a solid year at the Cohan & Harris T. Leatre, "Three Faces East" will be the attraction for the coming weeklts story deals with the machinations of a band of German spies and their apprehension at the hands of the English secret service. Violet Heming is still appearing as the mysterious Helene.

BRONX OPERA HOUSE.

BRONX OPERA HOUSE-Cohan & Harris will present Mrs. Fiske in "Mis' Nelly of N' Orleans." The original cost which supported Mrs. Fiske at Henry Miller's Theater includes Hamilton Revelle, Georg's Renavent, Gertrude Chase, Dorothy Day, Joseph Greene, Eva Benton, Ezra Walck and Clarissa Stem.

COLUMBIA—"Nedra" is the two-act burlesque that will be presented this week by the Beauty Trust Company. The company includes Frances Farr. Barry Malay includes Frances Farr. Barry Melton, Inez Hanly, Jack Pearl, Al Hillier and a large chorus.